

- Andrea Manganaro is Professor of *Italian literature* in the University of Catania.
- He teaches *Italian literature* in the Bachelor in “Literature” and *History and Criticism of Italian literature* in the Master in “Modern Philology” and in the Master in “History of Art and Cultural Heritage” at the Department of Humanities in the University of Catania.
- He is Ph. Doctor in *Literary and Linguistic Sciences* (Ministry of University and Scientific Research, VII cycle, 1996).
- He belongs to the national council of ADI (Italianists Association), elected representative of Sicily for the period 2014-2017.
- He belongs to the national council of ADI-SD ((Italianists Association-Teaching Section).
- He is the editor of the journal of Modern philology «Le forme e la storia» and he belongs to the board of directors of the «Annali della Fondazione Verga» (both scientific journals Class A).
- He directs the series of books “Scrittori d’Italia” (Bonanno), and, for the same publisher, the series “Insegnare letteratura”.
- He belongs to the board of professors of the PhD in *Literary, philological, linguistic and historical cultural studies*, in agreement between the University of Palermo and the University of Catania.
- He is delegate of the Director of the Department of Humanities, Univ. Catania, for the coordination of specialization courses for teaching in high schools.
- He is representative of the University of Catania in the Integrated Project Compita (on the teaching of literature during the last three years of high school), between Ministry of University and Scientific Research and 12 Italian universities.
- He held conferences and lectures at the University of Warsaw, Athens, Düsseldorf, Western Hungary, Debrecen.
- He spoke at many national and international meetings.
- He has dedicated his research to various aspects of Italian literature: short story; literary criticism in the sixteenth century; Ugo Foscolo; Giovanni Verga; Benedetto Croce; literary criticism and historiography between nineteenth century and twentieth century (De Sanctis, Croce, Gramsci, Lukács, Fortini, Timpanaro); reflection on the teaching of literature.

**Settembre 2015**

**Andrea Manganaro**